

**A RADICAL PRACTICAL NEW OLD-FASHIONED
APPROACH TO TEACHING & LEARNING LITERACY**

This essay collection, under contract with Fountainhead Press in their X-Series, will provide a forum for scholars and practitioners of teaching composition to discuss the pedagogy of literacy - those challenges to teaching developmental writing that arise in lieu of the changing classroom.

What has been the tradition and how do we need to re-think that tradition? The relatively recent field of Composition studies has brought innovative and exciting approaches to composition pedagogy. How do these approaches function at the classroom level? Which ones do we retain and develop, and which ones do we need to re-examine?

Submission Guidelines

We invite manuscripts which address the issues above. Manuscripts should be sent to Rebecca Goodman and Martin Nakell via email (doc., docx. format) at nakell@chapman.edu, using the re line: X Book. We are looking for manuscripts of about 2500 – 5000 words.

Please refer to the Fountainhead X Series style guide at http://www.fountainheadpress.com/english/XSeries_Style_Guide.pdf for specific requirements, especially noting the requirements for permissions to use student work.

Please submit manuscripts by April 1, 2012.

Suggested Topics

We are looking for – but not limited to - manuscripts on the following topics. If you have other suggestions, please let us know by email at the address above, again, using the re line: X Book.

- The Origins and Importance of Language
- Returning Students: Issues in Writing for Adults
- ESL
- Work Habits & the Study Room
- Holistic vs. Rhetorical Modes
- Teaching Grammar, Again
- Visual Literacy
- Integrating Language, Analysis, Reading, Writing, & Critical Thought
- Narrative vs. Rhetorical Essays
- Technology & Literacy
- The Value of Close Reading & the New Criticism Made New
- Dialogue with the Text: Reader Response, Writing, & Free Writing
- Cultural Forms of Discourse
- How to Motivate Reading in a Hypermedia Age
- What is Literacy?