



## ***Addressing Diversity Issues within the Writing Classroom***

The editors of a new professional development book under contract with Fountainhead Press are soliciting essay submissions. *Addressing Diversity Issues within the Writing Classroom* will consist of 15-20 essays that showcase effective pedagogical ideas on bringing diversity into and addressing issues of diversity within the writing classroom. The intended audience consists of graduate students and first time instructors, as well as experienced university, community college, and high school instructors who want to find a place (contact zone) where they can meet their diverse students and then help them make the journey through a composition class.

Each essay should be focused around a specific type of diversity issue or theme and provide examples of how new and experienced teachers can use diversity issues to invigorate their teaching of writing. Essays should be pedagogical in nature; however, a familiarity with how addressing and/or using diversity fits in with current composition models is expected. Essays that include examples of student writing and sample writing assignments are particularly encouraged. We hope to have at least half the essays focused on the experience of new teachers (graduate assistants, high school teachers, or professors new to this pedagogy).

**Submissions should not exceed 5000 words and should adhere to MLA format.**

Possible topics include, but are not limited to, incorporating/ integrating the following in the writing classroom or focusing on the following as writing subject matter:

<b>Race</b>	<b>Global Issues</b>
<b>Class</b>	<b>Mental abilities</b>
<b>Gender/ gender roles</b>	<b>Physical abilities</b>
<b>Sexuality</b>	<b>Age</b>
<b>Economics</b>	<b>Religion</b>
<b>Ethnicity</b>	<b>Nationality</b>
<b>Multiculturalism</b>	<b>Physical appearance</b>
<b>Culture</b>	<b>Political affiliation</b>
<b>Language</b>	<b>Dialects</b>
<b>Illness</b>	<b>Regionalism</b>

Queries can be submitted to Gwendolyn Hale (Haleg@savstate.edu). **For full consideration, essays should be submitted in digital form by May 30, 2008, to one of the following:**

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Please refer to <http://www.fountainheadpress.com/english/xseries.html> for general questions about the series and to view the series style guide.