

FOUNTAINHEAD PRESS V SERIES

The *Fountainhead Press V Series* is a new collection of single-topic readers that offer a comprehensive look at some of today's most pressing issues. Designed to give writing students a more nuanced introduction to public discourse, the books feature invention, research, and writing prompts that can be adapted to nearly any kind of college writing class.

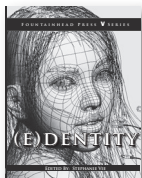
FEATURES

- **Timely** issues that students encounter on a daily basis
- **Multi-genre & multimodal** readings
- **Assignments and projects** that go beyond the page, including website design, poster lay-outs, and video presentations
- **Thorough research assignments** that require students to collect and synthesize primary and secondary material
- **Community** involvement projects
- Printed on **Recycled** paper
- **Inexpensive** - \$22.50 net



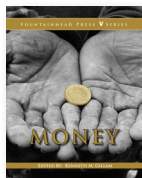
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Green Each of these selections stand on their own as a significant contribution to the public discourse about the environment, and taken together, they create a narrative—a complicated story about America's relationship to, appropriation of, and identification with nature.



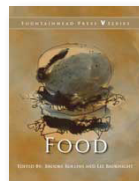
978-1-59871-457-9

(E)ntity Today, as we live more and more of our lives in online spaces, we carry with us an “(e)ntity,” an electronic identity composed of the digital traces left behind as we participate in virtual worlds. Every time we go online, we generate digital evidence that, when examined, form unique, individual (e)ntities.



978-1-59871-480-7

Money These articles, excerpts, songs, and images will give students a wider perspective on money as an incredibly powerful entity—from the economic systems that make it work, to the social systems that can't work without it, to the people on whom money works its influence.



978-1-59871-431-9

Food Far more than providing sustenance, food defines us. It connects us with people and places. It sets us in relation to others. It calls up important questions of sustainability and production, of ethics and responsibility.

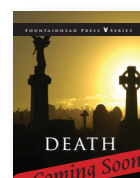


978-1-59871-472-9

Borders *Borders* examines the geographical, political, and cultural region of the Southwest. It focuses on “The Border.” Beyond the physical line that separates both countries, it explores the “cultural borders” that individuals living in this region experience—conflicts over individual identity, literacy issues, social position, and a sense of belonging within one or both cultures.



Monsters
978-1-59871-483-8



Death
978-1-59871-553-8

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